

Requirements for Position of “RigsJarl” or King and Queen

Rank 10: King and Queen; 8th Grade Marking Period 2

Play the following exercises from the Marking Period 2 scale sheet. Extra sheets are available in the rack at the front of the room. You must score 80% or better to pass the requirement for rank advancement. Percussion will play the mallets in Smartmusic and will play Rudiments for Mr. Miller

1. Concert c minor scales
2. Concert F Major extended scale
3. concert Ab Major Extended Scale
4. Concert C Major Extended Scale
5. Make a score of 80% or better on the Key Signature Quiz
6. Make a score of 80% or better on the Order of Sharps and Flats Quiz
7. (Percussion Only) Rudiment sheet Marking Period 2

SmartMusic Procedures:

1. From the Desktop of the computer, Double click the **Smartmusic 10** icon to open Smartmusic
2. Check your microphone placement and level in the first screen the click the **Next** button.
3. On the following screen, click **Finished**.
4. On the main Smartmusic screen, click the **assignment** button or go the the **assignment** menu and choose “assignment...”.
5. enter your login email and password.
6. Choose an assignment to practice by clicking once on the assignment name then click the **open** button.
7. Practice your assignment then either submit it, try again or save your performance for to decide to submit it later or not.
8. When you are finished, click the **assignment** button again and choose **Logout**.

Your grade for the marking period will be calculated by averaging your score for these exercises and quizzes according to the grade rationale.

Other Options:

1. 10 extra credit points can be earned by receiving a rating of I or II at Solo Ensemble during MP3.

Earn a III and receive 5 points.

No points are given for a rating of VI or Below

2. 5 points of Extra Credit may be earned toward your grade by completing 2 weeks of practice records. These only will be applied to the current marking period. Other Extra Credit is available. See Mr. Miller. See the grade rationale for Details.

3. Other options are available, See Mr. Miller

What is a RigsJarl?

Quite simply put, you have reached the top of the aristocracy. The ***RigsJarl or Kon*** was the King in Viking times. One of the greatest and last of the Viking King was Cnut (*Cahnoot*), a viking warrior who became king of England, Denmark and Norway. For the English people, King Cnut's reign from 1017 to 1035 was much like the month of March, "in like a lion and out like a lamb".¹ Crowned in the turmoil of war and conquest, Cnut quickly established an era of peace and prosperity. England became so secure that Cnut could frequently leave the country to settle affairs elsewhere in his empire. It was especially important to a people weary from thirty years of war that all of the fighting during his reign was on foreign soil. By the time of his death in 1035, Cnut was recognized as an equal by the Holy Roman Emperor and had negotiated with the Pope as a Christian monarch. Cnut was still young when he became king of England, but he had either been well trained in statesmanship, or more likely, he listened to the advice of his more experienced counsellors. Cnut was a Christian when he became king, but he retained the mentality of a Viking.¹⁹ He openly acknowledged Elgifu of Northampton as his consort and treated her as his northern queen. In other areas, Cnut cooperated fully with the English church which in turn granted him a legitimacy that would otherwise have been hard to win. This enabled him to gain the support of the Pope and the Emperor when he went on a pilgrimage to Rome in 1027 where he also attended the Emperor Conrad's coronation. While in Rome Cnut sent a letter back to England reporting that he had negotiated a reduction in the fee paid by the English Archbishops to receive their pallium from the Pope and also arranged a reduction in the fees and tolls paid by English pilgrims and merchants on the road to Rome.

"King Cnut" William Bakken

<http://www.mnsu.edu/emuseum/prehistory/vikings/cnutaut.html>

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